

Truth Academy 2026-2027 Class Descriptions

*Please note: Many classes will require access to a computer and ability to print homework materials. Tracks are based on age as of October 1st—this is a *firm* date.*

Track Descriptions:

Track A - Ages 6-7

Track B - Ages 8-9

Track C - Ages 9-10

Track D - Ages 11-12

Track E - Ages 12-13

Track F - Ages 14-15

Track G - Ages 15+

3-D Art 12+ (Spring Only)

Instructor: April Klein

Semester: Spring **Track(s):** E-G **Ages:** 12+ **Cost/Semester:** \$230 **Time:** 10:30-12:00

Description: NEW ADDITION! Step into the world of the surreal to explore the third dimension, where things may be more than what they appear. In this class, students will explore different techniques and art movements to develop their abilities to combine color, balance, and composition in multiple dimensions. Students are encouraged to see beyond common objects and imagine repurposing them into something completely different. They should expect to spend most of the spring semester working on four key art projects:

- Extra-large Agamographs — color, design, and harmony between 2–3 images
- Kinetic Wheels Wall Hanging — movement, balance, and detail
- Book Carving — multiple layers to create one harmonious scene
- Steampunk Boxes – ordinary objects morph into gadgets and gizmos

Required Materials: Small notebook or sketchbook (4 x 6", lined or unlined) for thumbnail sketching and designing projects, hot-glue guns and plenty of glue refills, X-Acto precision knives and blade refills, self-healing cutting mat (at least 8 x 11"), 16-oz. bottle of Mod Podge Matte (predominately yellow label), occasional gathering of random recycled supplies. All other materials provided.

Supply Fee: \$25

American History 14+

Instructor: Bonita Jerome

Semester: Fall/Spring **Track(s):** F-G **Ages:** 14+ **Cost/Semester:** \$195 **Time:** 12:00-1:00

Description: NEW ADDITION! This year-long course will explore the major events, ideas, and people that have shaped the United States from pre-colonial times to the modern era and will be taught through a distinctly Christian perspective. Students will examine key events, influential individuals, founding documents, and noteworthy movements that have shaped the nation and its role in the world. By the end of the course, students will have a deeper understanding of the complexities of the American experience and be prepared to engage thoughtfully as informed citizens.

Required materials: TBD (I am hoping that the new Master Books American History for high school curriculum, by Angela O'Dell, will be done in time for us to use.) 3-Ring Binder

Homework: 2-4 hours per week

[Art 12+: Drawing Basics in Black & White / Art In Color! Exploring and Enjoying Chalk and Oil Pastel Art](#)

Instructor: Andrea Merboth

Semester: Fall/Spring **Track(s):** E-G **Ages:** 12+ **Cost/Semester:** \$245 **Time:** 9:00-10:30

Fall: *Drawing Basics in Black & White* — Drawing Basics is learning the power of the line, the depth of shading, and the fun of texture! No matter your skill level, you can know you will improve in this class. This course will help you understand how to express yourself via the medium of art, which affects all areas of life: drawing, computer art, logos, books, architecture, portraits, fashion and more. You will gain a solid foundation in art from which to springboard into other areas of art. We will have fun focusing on creating volume, making bold statements, lyrical artwork, varied shading and values, blending and relationship of objects, as well as learning the Fibonacci sequence that builds composition, all while making wonderful artwork. I will encourage second-year students to take the basics of art and start to make their own style from it, asking questions such as, "Can we add humor and emotion? Is there a story here? Where is your bent and strength?" The world will be our subject. At times, we will go to the Bible for our inspiration, since that is the most interesting book on the planet with the most unique stories and animals. We will make an Old Testament story come alive as the students gain skills. We may be the mouse in the temple and learn perspective in art. This technique has been engaging and interesting for all my students. Black-and-white art is also an excellent medium to pair with messages, giving students the opportunity to learn how to share their thoughts, words, and faith in winsome, creative, and/or powerful ways. At the end of the course each student will have at least two matted, finished works of art.

Homework: One weekly artwork assignment outside of class

Required Materials: (To be purchased by parents)

- A set of Art pencils from 4H to 6B or with more variation
- Charcoal pencils and erasure
- Blending tool/stick (Tortillon)
- Pigma 6ct Micron Drawing Pens, Black Tones
- Sakura drawing paper at least 14x11" or larger

Supply Fee: \$20

Spring: *Art In Color* — Color is a magnificent gift from God and gives messages to humans in many ways. In Art In Color, we will learn some color theory, meaning, "How do colors play together? What is the secret message you are getting from these color combinations? How can you convey messages to the world as you use color?" In addition, you will develop your skills painting with the quick and easily mobile medium of chalk pastel and oil pastel. Do you have a favorite sunset photo? Learn how to replicate it using pastels. Are you illustrating characters for a story? Learn how to make your character hide in a page or jump out, just using color! Have you tried making art and became frustrated? Maybe color combinations were the problem, or values of the different shades. In Art in Color, you will learn all these little measures of how to blend, shade, compose the picture, make great art, and have fun doing it! Any art medium has its tricky areas, but chalk and oil pastels are some of the easiest to overcome, so we will overcome them! Second-year students will still pick up many skills, as there are many techniques that help make art great. Learning these color skills will boost your understanding in the visual arts areas, such as website design, fashion design, home interiors, architecture, and many more.

Homework: One weekly artwork assignment outside of class

Required Materials: (To be purchased by parents)

- Strathmore® 400 Series Pastel Paper Pad
- Set of soft chalk pastels (18+ colors)*
- Set of oil pastels (18+ colors)*

**Please avoid the \$5 or \$10 options*

Supply Fee: \$20 (for options on paper colors, additional medium colors and mattes)

Art Exploration-Missionaries of the World

Instructor: April Klein

Semester: Fall/Spring **Track(s):** A-D **Ages:** 6-12 **Cost/Semester:** \$175 **Times:** 12:00, 1:00, 2:00, 3:00

Description: NEW ADDITION! In this course, students will draw inspiration for each key art project from different heroes of the faith and their missionary journeys across this sin-cursed yet glorious world. Explore the Mideast with the Apostle Paul, or Nigeria with Mary Slessor. Maybe try some Aboriginal dot art inspired by missionaries in Australia. We will use a range of styles and mediums including mosaics, oil pastels, mixed assemblage, Adire-style wax batik, Notan art with paper, and more. Students will also continue to utilize basic elements of art and design such as line, space, color, and balance to improve their techniques. As in previous years, some art projects may last several weeks, while others are meant as quick studies on specific techniques. The number of classes necessary for each piece will fluctuate depending on student progress.

Supply fee: \$30

Biology + Lab

Instructor: Terri Wood

Semester: Fall/Spring **Track(s):** F-G **Ages:** 14+ **Cost/Semester:** \$230 **Time:** 12:00-1:30

Description: The Apologia Biology curriculum is a college prep course that studies God's amazing creation by focusing on the study of life. We will use the five-kingdom classification system to discover the intricate design in bacteria and other single-celled organisms, fungi, plants, and animals. We will make use of microscopes and dissection to aid in our exploration of these creatures. Other topics covered include biochemistry, Mendelian genetics, cellular biology, evolution, biblical creation, and ecology. We will study each module for two weeks. The first week involves reading the entire chapter and answering the "on your own" questions. The second week is spent completing the study guide, studying for the test, and then taking the test. Experiments will be performed each week in class. Tests will be provided and are to be taken with adult supervision. Students will be graded on their tests and completion of assignments.

Homework: Min. 5-7 hours per week

Prerequisite: Completion of Physical Science. This is an in-depth course that requires strong reading, memorization, and comprehension skills, as well as a willingness to keep up with the required assignments.

Required Materials: Apologia Exploring Creation with Biology, 2nd edition, by Dr. Jay Wile (ISBN: 9781932012545), available only in used condition. There is an MP3 audiobook available.

Supply fee: \$20

Chemistry + Lab

Instructor: Terri Wood

Semester: Fall/Spring **Track(s):** F-G **Ages:** 14+ **Cost/Semester:** \$230 **Time:** 3:00-4:30

Description: The Apologia Chemistry curriculum covers many topics such as thermodynamics, chemical reactions, atomic and molecular structure, acid/base reactions, the ideal gas laws, and kinetics. We will study each module for two weeks. The first week involves reading the entire chapter and answering the "on your own" questions. The second week is spent completing the study guide and the practice problems, studying for the test, and then taking the test. Experiments will be performed each week in class. Tests will be provided and are to be taken with adult supervision. Students will be graded on their lab reports, tests, and completion of assignments.

Prerequisite: Successful completion of Algebra 1, Biology, and Physical Science

Homework: Min. 4-6 hours per week

Required Materials: Apologia Exploring Creation with Chemistry, 2nd edition (ISBN-10: 1932012265 / ISBN-13: 978-1932012262). Solutions and Tests Book is optional (ISBN-10: 1932012273 / ISBN-13: 978-1932012279). There

is a 3rd edition, but we won't be using it. You will need to purchase a used book or rent a copy from me, as the company no longer sells it.

Supply fee: \$10

Cultural Geography 12+

Instructor: Laura Glassel

Semester: Fall/Spring **Track(s):** E-F **Ages:** 12+ **Cost/Semester:** \$195 **Time:** 1:00-2:00

Description: As our world "shrinks," the study of geography and the cultures of the world and its people becomes more and more relevant to our lives. This class is designed to acquaint students with each continent by studying the geography, cultures, landforms, climates, resources, economy, religions, and government of each country. We will also take a look at the key historical events and current events of each country. Assignments will include reading, writing short responses to reading questions, research projects, short presentations, and tests. A typical class period will include a lecture, where students are expected to take notes, as well as some sort of worksheet or other activity. You can find an example of a class syllabus here:

<https://docs.google.com/document/d/10fZduB11FPxP3vqLCXd6ZqrV4JtF6dSFm5GKGzd4dCk/edit?usp=sharing>

Homework: 2-5 hours per week

Required materials: Students should bring a 3-ring binder and paper to class. Students should also have access to a computer with a reliable Internet connection to receive weekly emails with homework reminders and be able to submit homework online via Google Forms.

Text: *National Geographic Student World Atlas, 6th Edition*

(<https://www.amazon.com/National-Geographic-Student-World-Atlas/dp/1426373430>)

and *Dispatches from the Front* by Tim Keese

(<http://www.amazon.com/Dispatches-Front-Stories-Advance-Difficult/dp/143354069X>)

Supply fee: \$10

Drama 12+ (Fall Only)

Instructor: Andrea Merboth

Semester: Fall **Track(s):** E-G **Ages:** 12+ **Cost/Semester:** \$240 **Time:** 10:30-12:00

Description: NEW ADDITION! Have you ever wondered what it's like to act? Would it be fun to be someone you're not? Would you like to throw a punch without touching someone? Convince others you are a butterfly? Drama class will be a great way to do that! In our co-op we will jump into the fun of acting using several exercises, inspirations, and styles. You will have a chance to perform both independently and in groups. Telling stories and acting them out has always been a great way to communicate the deep truths of life or just to make people laugh, and God has used it over time. Lately we have seen a surge in God-glorifying films and shows, so join the fun by learning some great basic acting skills. Drama class will be a course aimed at surprising you by developing more than you expected in verbal and non-verbal acting skills. We will work on expressing emotion for both the stage and the screen (acting for an audience versus a camera). We will investigate the amazing Word of God to find interesting and odd characters and to try to understand their motivations and work on how to express those. We will mine these characters to make great monologues, learn how timing works in acting, all while having fun in the physical arts including pantomime. We will perform in a variety of ways, and there may be the opportunity to perform for an audience.

If the opportunity arises to perform for the TA Showcase, we may need to add in some time outside of class time to polish our performance. Therefore, staying after class or meeting at an outside location may be required at times.

Elementary American History

Instructor: Ann Pearson

Semester: Fall/Spring **Tracks:** A-D **Ages:** 6-12 **Cost/Semester:** \$175 **Time:** 12:00, 1:00, 2:00, 3:00

Description: NEW ADDITION! Welcome to American History! I am so excited to explore the early history of this amazing nation! This year, we will cover life in America from before Europeans came, through the first settlements, and to the late 1800s. There will be so many exciting stories, including the beaver trade, Phillis Wheatley, the Constitution, circuit riders and camp meetings, Lewis and Clark, America's first school for the deaf, the Lowell factory girls, Sojourner Truth, and Reconstruction. All this will come alive through in-class discussions, read-alouds, music, games, activities, and various assignments.

We will be using the Table of Contents from *Our Star-Spangled Story: Part 1* by Notgrass as a guide for weekly topics.

Homework Track A & B: Most assignments will be completed during class time; however, any in-class work not completed during our time together will need to be completed before the next class.

Homework Track C & D: New this fall... There will be weekly reading assignments and light homework, as well as small projects throughout the semester. The textbook will be required this year.

Required Materials Track A & B: Please bring a pencil, glue stick, scissors, crayons, and colored pencils to class.

Required Materials Track C & D: Colored pencils, pencil or pen, 3-ring binder, loose-leaf paper, and *Our Star-Spangled Story; Part 1* textbook, ISBN 9781609991241

Supply fee: \$15

Elementary Science - All God's Creatures - Track A

Instructor: Sara Mehlhaff

Semester: Fall/Spring **Track:** A **Ages:** 6-7 **Cost/Semester:** \$175 **Time:** 3:00

Description: NEW ADDITION! On the fifth and sixth days of Creation, God made countless unique and fascinating animals and living things, from itty-bitty insects to ginormous elephants. In "All God's Creatures A to Z," we will explore amazing critters, beasts, and birds that fly, swim, slither, climb, and leap. Together, we will stand in awe of the large array of colors, fins, scales, wings, and tails that make each animal distinct from the other thousands in our world. Your child will move, play games, listen to crazy animal sounds, do crafts and projects, discover different habitats, learn some basic geography skills, and distinguish animal kinds (mammals, reptiles, birds, amphibians, etc.). Come discover the world of animals with us!

Supply Fee: \$10

Materials: Folder, pencils, crayons, markers, scissors

Elementary Science & - Zoology 1 - Flying Creatures

Instructor: Judy Brown

Semester: Fall/Spring **Track(s):** B-D **Ages:** 8-12 **Cost/Semester:** \$175 **Times:** 12:00, 1:00, 2:00

Description: Using Apologia's *Exploring Creation with Zoology 1: Flying Creatures of the Fifth Day*, your student will explore and learn all about the world's flying creatures. They will discover the design and characteristics of birds, bats, and bugs: their physical attributes, flight patterns, diets, nesting and environment requirements, and more. There will be multiple hands-on activities and, weather permitting, hopefully opportunities to explore outside. It is sure to be an exciting year learning about God's creation!

Please bring to each class: Labeled school supply box with crayons, markers, pencil, glue stick, scissors, and...

REQUIRED TEXT: To be purchased by parent: *Exploring Creation with Zoology 1: Notebooking Journal* (2nd Edition 2023, Fulbright)

Optional for Track B, but REQUIRED for tracks C and D to follow along in your study of Zoology: *Apologia Exploring Creation with Zoology 1: Flying Creatures of the Fifth Day* (2nd Edition 2023, Fulbright)

Homework: Track B: None. Tracks C and D: Occasional assignments to be completed in the notebooking journal as well as a quiz at the end of each lesson.

Supply fee: \$15

[Epic Foundations: From Ancient Heroes to Medieval Kings](#)

Instructor: Laura Glassel

Semester: Fall/Spring **Track(s):** E-G **Ages:** 12+ **Cost/Semester:** \$195 **Time:** 3:00-4:00

Description: NEW ADDITION! This year-long interdisciplinary journey begins in the fall with Acropolis & Olympus, where students bridge the gap between archaeological evidence and legendary narratives by exploring how Greek geography and politics birthed timeless concepts. In the fall semester, students will read *Tales of the Greek Heroes* by Roger Lancelyn Green. In the spring, the focus shifts to the Middle Ages in *Might vs. Right*, using T. H. White's *The Sword in the Stone* as a vibrant lens to examine the evolution of social hierarchies and the philosophical transition from rule by force to rule by justice. Both semesters challenge students to contrast historical realities, from Mycenaean palaces to feudal manors, with the magical education of heroes and kings.

Homework: 2-5 hours per week

Texts: *Tales of the Greek Heroes* by Roger Lancelyn Green (fall semester), *The Sword in the Stone* by T. H. White (spring semester)

Required materials: Students should bring a 3-ring binder and paper to class. Students should also have access to a computer with a reliable internet connection to receive weekly emails with homework reminders and be able to submit homework online via Google Forms.

Supply Fee: \$10

[General Science + Lab](#)

Instructor: Kimberly Grainger

Semester: Fall/Spring **Track(s):** E-F **Ages:** 12-14 **Cost/Semester:** \$205 **Time:** 1:00-2:00

Description: General science builds a strong foundation for scientific thinking and helps prepare students for the challenges of higher-level science courses. Numerous in-class labs and investigations provide opportunities for students to develop and practice laboratory skills. Opportunities for peer discussion of topics are provided as well. Topics covered include the key components of the scientific method, including how to analyze and interpret data and write a simple lab report. Applied science and technology, as well as archeology, paleontology and geology, will be explored. Students will also cover topics such as scientific classification, the structure of life including DNA, life's energy cycle and human anatomy (digestive, respiratory, circulatory, lymphatic, endocrine, urinary, and nervous systems). Do not be tempted to skip Apologia General Science, as it thoroughly teaches the skills of careful observation and detailed lab report writing that enables students to be successful in upper-level science classes. It covers human anatomy, which is NOT covered in Apologia Biology but IS part of the Biology CLEP exam.

Homework: 2-4 hours per week

Prerequisite: Basic elementary science courses. Students must be able to keep up with reading and homework to fully comprehend the material and to be prepared for class discussions and experiments.

Text: *Exploring Creation with General Science, 3rd Edition*, by Sherri Seligson (ISBN #978-1946506573). No other books or notebooks are required. There is an audiobook version that some students might find helpful.

Required: Reliable Internet access and email account for students to receive class notices, submit assignments, participate in class discussions, download supplemental reading and worksheets, take tests, view supplemental videos, and link to applicable websites.

Supply Fee: \$20

[Getting Ready for Writing](#)

Instructor: Jenni Brandt

Semester: Fall/Spring **Track(s):** A **Ages:** 6-7 **Cost/Semester:** \$175 **Time:** 12:00-1:00

Description: NEW ADDITION! This class is designed to be a helpful support to any language arts program you may be using in your home. Together we will read beautiful children's literature, memorize poetry, review phonics rules, notice simple story elements, and practice asking IEW's "5 W questions" to help prepare for writing. Students will engage in a variety of games and activities while gently working toward brief writing and copywork. At the end of each semester, we will focus on basic speaking skills by preparing a short presentation to give to classmates and parents.

Homework: Minimal presentation preparation at home near the end of the semester.

Required Materials: Pencils, lined paper, blank paper, scissors, crayons or washable markers, glue stick, folder or binder to keep classwork organized.

Supply Fee: \$10

[Health Science 13+](#)

Instructor: Kimberly Grainger

Semester: Fall/Spring **Track(s):** E-G **Ages:** 13+ **Cost/Semester:** \$205 **Time:** 12:00-1:00

Description: NEW ADDITION! "Exploring Creation with Health and Nutrition" is a comprehensive health course that will provide students with what they need to know to make the best choices for themselves as they become young adults. Using vivid illustrations and clear explanations, this health and nutrition course takes a holistic approach to exploring physical, nutritional, emotional, social, mental, and spiritual concepts.

Topics covered include:

- Why Does Health Matter?
- Physical Influences on Thoughts and Feelings
- Mental and Emotional Stability
- Interpersonal Harmony
- Senses
- Nourishment and Hydration
- Food Science: Macronutrients and Micronutrients
- Body Systems and Structure
- Physical Fitness
- Infection and Immunity
- Spiritual Health

Required Text: Apologia Health & Nutrition Textbook <https://www.apologia.com/shop/health-and-nutrition-textbook/> & Student Notebook <https://www.apologia.com/shop/health-and-nutrition-student-notebook/>

Supply fee: \$10

[Intro to GarageBand & Music Production](#)

Instructor: Gabe Wuetherich

Semester: Fall/Spring **Tracks:** D-G **Ages:** 12+ **Cost/Semester:** \$175 **Time:** 11:00-12:00

Description: NEW ADDITION! Unlock your creativity with this hands-on class designed to teach you how to use GarageBand to craft your own original music or covers. You'll dive into the world of music production as you learn to create powerful chord progressions, catchy bass lines, dynamic drum parts, and memorable melodies. Students will also explore advanced tools like quantization, EQ, effect plugins, MIDI sequencing, and software instruments. Plus, you'll gain valuable skills in mixing both digital and analog instruments to create polished, professional tracks. Whether you're a beginner or looking to take your music to the next level, this class will equip you with everything you need to start producing like a pro! Your student can expect to complete at least 2 songs per semester.

Class Topics:

- Introduction to GarageBand (set tempo, set key, setup midi keyboard, setup software instruments, edit software instruments)
- Record software instruments
- How instrument parts work together (rhythm, bass, mids, highs, and melody).
- How to create drum parts using keys
- How to create bass parts
- How to create melody/hook
- How to layer software instruments sounds
- What is Quantization and how to use it
- What is pitch correction and how to use it
- What is EQ and how to use it
- What are plugins
- What is compression and how to use it
- What is reverb and how to use it
- What is delay and how to use it
- Modulation effects
- How to use stereo panning
- Where to place instruments in a stereo mix
- How record other instruments using an audio interface (guitar, bass guitar, vocals)
- Instrumental elements of different genres
- How to mix different genres of music
- Help students to create their own original songs
- Different types of microphones
- What is phantom power
- How to properly mic vocalists
- How to properly mic instruments
- Music analyzation (what makes this song progress, what elements does it use, etc.)

Required Equipment:

- iPad or MacBook
- Headphones/earbuds
- USB hub (if necessary)
- MIDI keyboard - options include:

Donner N-25 - [Amazon.com: Donner Mini MIDI Keyboard, N-25 25 Key MIDI Controller with Velocity-Sensitive Mini Keys&Light-up Rocker and Music Production Software Included, Small MIDI Keyboard with 40 Teaching Courses : Musical Instruments](#)

Midiplus AKM320 - [Amazon.com: MIDIPLUS AKM320 USB MIDI Keyboard Controller, Black, 32-key : Musical Instruments](#)

Homework: 90 minutes per week

Junior High Creative Writing

Instructor: Bonita Jerome

Semester: Fall/Spring **Track(s):** E-F **Ages:** 12-14 **Cost/Semester:** \$195 **Time:** 1:00-2:00

Description: Using the Structure and Style method put forth by the Institute for Excellence in Writing, students will explore the enchanted land of Narnia through reading and writing assignments, vocabulary exercises, and class discussions. This enjoyable, easy-to-use method will allow students to practice using IEW techniques across all subject areas. We will begin by reviewing basic summarizing techniques and grammar skills. Most weeks, students will be writing 3- to 5-paragraph essays before moving on to an end-of-the-year research paper.

Required Materials: *Following Narnia Volume 2: Aslan's Country* (student Book purchased from the Institute for Excellence in Writing)

The following books by C. S. Lewis: *Prince Caspian, The Voyage of the Dawn Treader, The Silver Chair, and The Last Battle*. A three-ring binder.

Homework: 2-4 hours per week

Kids in the Kitchen

Instructor: Kimberly Grainger

Semester: Fall/Spring **Track(s):** A-D **Ages:** 6-12 **Cost/Semester:** \$175 **Time:** 9:30-10:30

Description: Food is one of God's greatest gifts, and this hands-on class is all about celebrating and sharing that gift! Get ready for a fun-filled culinary adventure where students will not only learn to create delicious dishes but also discover how to bless others through outreach and hospitality. From appetizers to entrées, vegetables to desserts, we'll explore a variety of flavors and recipes while mastering essential cooking skills and understanding food nutrition. The tutor will lead exciting demonstrations on food prep, cooking techniques, and presentation, all while emphasizing kitchen safety. Plus, there's no homework or grading—just pure cooking joy and creativity! Come hungry for both knowledge and great food!

Supply Fee: \$40

Level Up PE

Instructor: Mariella Engesser

Semester: Fall/Spring **Track(s):** A-D **Ages:** 6-12 **Cost/Semester:** \$175 **Time:** 11:00-12:00

Description: NEW ADDITION! This exciting class will start with 10-15 minutes of warming up our bodies for more active exercise. After warm-ups, we will learn a sports skills such as frisbee, football, baseball, basketball, volleyball, etc. After the skill work, we will play a fun game such as Ships & Sailors, Color Tag, Fastest Tagger in the West, Dragon Tail, etc. All equipment will be provided!

Living the Gospel: A Teen Discipleship Journey

Instructors: Lily Bargmann & Gabe Wuetherich

Semester: Fall/Spring **Track(s):** E-G **Ages:** 13+ **Cost/Semester:** \$175 **Time:** 3:00-4:00

Description: NEW ADDITION! This class invites students to discover how the gospel is not just the starting point of the Christian life but the foundation for ongoing growth and transformation. Using *The Gospel-Centered Life for Teens* by Robert H. Thune for the fall semester, and *The Gospel-Centered Community for Teens* by Robert H. Thune for the spring semester, we'll explore how "the gospel changes everything"—shaping our identity, relationships, and daily decisions. Adapted specifically for students, this study helps teens move beyond behavior modification to real heart change. Together, we'll learn how to apply the truths of the gospel to everyday struggles like sin, insecurity, comparison, and pressure from the world around us. Through Scripture, discussion, and practical application, students will grow in understanding what it means to live by grace—seeing how both our failures and our successes point us back to our need for Jesus. This class provides a safe, honest environment to ask questions, build friendships, and deepen faith. Whether you're new to following Jesus or have been in church your whole life, you'll be encouraged and equipped to live a gospel-centered life.

Class Structure: Group activity, discussion of the assigned chapter, divide into gender-separated groups for further discussion & prayer.

Required Materials: [The Gospel-Centered Life for Teens](#) & [The Gospel-Centered Community for Teens](#)

Modern Manners

Instructor: Kimberly Grainger

Semester: Fall/Spring **Track(s):** E-G **Ages:** 6-12 **Cost/Semester:** \$175 **Time:** 11:00-12:00

Description: Manners are about valuing and honoring others. Practicing skills and understanding the "why" behind the skills let us grow in kindness. Our goal is to guide children to reach their full potential, live joyfully, have healthy relationships, and possess needful skillsets to fulfill God's plan for each of them. In this class, students will sing, role-play scenarios, play games, create solutions, etc., to share their understanding of healthy manners with their peers. This hands-on class allows students to practice their skills in a fun, friendly environment, and no grading will be required.

Physical Science + Lab

Instructor: Terri Wood

Semester: Fall/Spring **Track(s):** E-F **Ages:** 13-15 **Cost/Semester:** \$205 **Time:** 2:00-3:00

Description: The Apologia Physical Science curriculum covers everything from atoms to galaxies. The student will learn about the forces in creation, the physics of motion, the water cycle, Newton's laws, and many other interesting topics. This is typically the first science course included on a high school transcript. You will find this textbook to be well laid out, with a consistent format. We will study each module for two weeks. The first week involves reading the entire chapter and answering the "on your own" questions. The second week is spent completing the Study Guide, writing lab reports, and then taking the test, which I will provide. Experiments will be performed each week in class, sometimes led by the instructor, sometimes by the student. Tests are to be taken with adult supervision. Students will be graded on their tests, lab reports, and their completion of assignments. *Grade level: 8th-9th grade

Homework: Minimum of 3-5 hours per week

Required Materials: Students need the *Apologia Exploring Creation with Physical Science, 2nd edition* by Dr. Jay Wile, ISBN 9781932012774 which you may need to purchase a used book. We won't be using the 3rd edition. The Solutions and Tests Book is optional, ISBN 9781932012781. There is an MP3 audiobook available for those who benefit from an auditory learning style.

Supply Fee: \$12

Private Lessons: Guitar, Bass, Ukelele, Drums

Instructor: Gabe Wuetherich

Semester: Fall/Spring **Tracks:** A-G **Ages:** 6+ **Cost/Semester:** \$350 **Time:** 30 minute private lessons

Description: NEW ADDITION! Get ready to unleash your musical potential with private lessons in guitar, bass, ukulele, or drums! Whether you're a complete beginner or looking to refine your skills, this class will teach you the fundamentals of your instrument—timing, tuning, note-reading, and even composition. Plus, you'll gain valuable skills like playing by ear and jamming with other musicians. At the end of each semester, you'll have the chance to showcase everything you've learned in a live performance! It's your time to shine and bring your music to life—no experience required!

Homework: 30 minutes daily

Required Materials: Guitar, Bass, Ukelele- Preferred instrument (in good working order), tuner, picks, FJH Young Beginner Guitar Method books, Hal Leonard Electric Bass Method books, Hal Leonard Ukelele Method books (I will assess what level is needed before you make a purchase)

Drums- Drum kit (electric is acceptable), Hal Leonard Drumset Method books (I will assess what level is needed before you make a purchase), drumsticks

Private Piano Lessons

Instructor: Lily Bargmann

Semester: Fall/Spring **Tracks:** A-G **Ages:** 6+ **Cost/Semester:** \$350 **Time:** 30 minute private lessons

Description: NEW ADDITION! Private piano lessons for *beginner to late beginner students* are 30 minutes long on a weekly basis. Your child will receive one-on-one instruction, focusing on correct technique while learning to love playing! They will get to enjoy playing familiar pieces while also navigating the Piano Adventures books by Faber. Workloads and homework will vary, but a practice of 15 minutes is suggested per weekday for continual progress. If your child has previous piano experience, they will be evaluated at the first lesson to be placed in the correct level. Book information will be sent after the first lesson.

Practice Expectations: 30 minutes daily

Required Materials: Spiral-bound or sewn composition notebook, folder, Piano Adventures Books by Faber

Senior High British Literature (Fall Only)

Instructor: April Klein

Semester: Fall **Track(s):** E-G **Ages:** 14+ **Cost/Semester:** \$195 **Time:** 10:30-12:00

Description: NEW ADDITION! What makes a classic novel worthy of analysis for hundreds of years after the author is long gone? For that matter, what is the point of analyzing a book—dissecting it—to glean understanding into a world that never really existed or characters who didn't even live? In this class, students answer these questions as they delve into the world of British literature at its finest, when classics were at their peak. They will first travel back to the early days with a look at *Beowulf* and *Canterbury Tales*, nibbling a bit of poetry throughout, while taking the majority of their time studying the rise of the novel during the early 1800s. Students are going to learn literary analysis techniques by exploring three of the finest British novels of all time: *Pride and Prejudice* by Jane Austen, *A Tale of Two Cities* by Charles Dickens, and, lastly, *Frankenstein* by Mary Shelley. They will use these prodigious works of literature to learn how to analyze a work, not to kill it but to bring it alive.

Homework: Students will be expected to read the assigned texts at home and send in the Review & Thought Questions to Mrs. Klein prior to class. They must be ready to discuss the Thought Questions in class, as a percentage of the student's grade will include class participation. Extra credit will also be available to anyone who memorizes and recites an approved poem or portion of the reading in class. Shorter writing assignments may also be dispersed as the content requires.

Required Materials: *Words Aptly Spoken: British Literature: A companion guide to classics by great British authors* (2nd Edition), by Classical Conversations. ISBN: 978-0982984529. *Worldview Guide for Frankenstein* (Canon Classics Literature Series), by Jake J. McAtee, Canon Press. ISBN: 978-1952410512.

A copy of the following books:

- *Beowulf* (Seamus Heaney Translation: *Beowulf: A New Verse Translation* ISBN 978-0393320978)
- *Selected Canterbury Tales* by Geoffrey Chaucer (ISBN-13: 9780486282411)
- *Pride & Prejudice* by Jane Austen
- *A Tale of Two Cities* by Charles Dickens
- *Frankenstein; or, The Modern Prometheus* by Mary Shelley

Supplies: Pencils or pens, 3-ring binder

Senior High Writing

Instructor: Kimberly Grainger

Semester: Fall/Spring **Track(s):** F-G **Ages:** 14+ **Cost/Semester:** \$195 **Time:** 2:00-3:00

Description: This course is a hands-on immersion into applying grammar rules, per APA formatting, by writing excellent essays. As a class, we will build on students' knowledge, completing essays using steps of the writing process. Many topics will be introduced and expounded, including varied writing styles, source citations, avoiding plagiarism, using PowerPoint, email etiquette, and many other skills. We'll also weave PSEO preparedness throughout the course, including discussion forum response protocols, capability using a LMS (Learning Management System), time management, approaching professors with questions and requests (including a live Q&A with a prof), writing project management, efficient study skills, class participation expectations, etc. This course is designed to hone existing tools, introduce new ones, and equip students to confidently succeed in their future academics.

Required Materials: The Elegant Essay Writing Lessons, from the Institute for Excellence in Writing *The Elegant Essay Writing Lessons*, from the Institute for Excellence in Writing (<https://iew.com/search?q=Elegant+essay+writing+lessons+student>)

Homework: 2-4 hours per week

Student Lounge

Instructors: Truth Academy Staff

Semester: Fall/Spring **Track(s):** A-G **Ages:** 6-18 **Cost/Semester:** \$80 **Time:** 9:00-3:00

Description: If you want your children to take some classes, but not all of the classes we offer, you can register them in the Student Lounge option during the time they are not registered for a class. **(Please note: only one Student Lounge hour per student per semester is allowed.)** If your student has more than one hour they are not registered for a class, a parent (of that student) will need to be present the entire hour the student is not in a registered class outside of their one Student Lounge hour.

The TA staff are present in the Student Lounge with those students who have a free period between their classes. They are fully aware of who is registered for lounge time each hour. All students will be required to sign a Student Lounge Policies and Procedures agreement.

Writing Through Literature: Track B

Instructor: Jenni Brandt

Semester: Fall/Spring **Track(s):** B **Ages:** 8-9 **Cost/Semester:** \$175 **Time:** 2:00-3:00

Description: In "Writing Through Literature Track B," students will learn to become thoughtful readers and writers as we read two beloved classics: *Charlotte's Web* (fall semester) and *Mr. Popper's Penguins* (spring semester). Students will reflect on what we have read, make predictions, learn about simple elements of a story, and use a variety of creative prompts to put their thoughts into writing. Classes will include read-aloud time, hands-on activities, games, class discussion, simple writing practice, and easy opportunities to speak in small- and large-group settings.

Homework: One short writing or vocabulary assignment each week (approx. 15-30 minutes)

Required Materials: 1" 3-ring binder, 5 dividers, loose-leaf paper, pencils, scissors, glue stick, crayons or washable markers, and a copy of each book: *Charlotte's Web* by E. B. White and *Mr. Popper's Penguins* by Richard and Florence Atwater.

Reading Level: Students are expected to be able to read in this class. However, I am happy to assist students who are not quite to that point. If your student is struggling, I simply request parents notify me regarding your student's reading level.

Supply Fee: \$10

Writing Through Literature: Track C

Instructor: Jenni Brandt

Semester: Fall/Spring **Track(s):** C **Ages:** 9-10 **Cost/Semester:** \$175 **Time:** 3:00-4:00

Description: In "Writing Through Literature Track C," students will learn to become confident readers and writers as we enjoy two delightful classics: *The Cricket in Times Square* (fall semester) and *The Tale of Despereaux* (spring semester). Each week we will read aloud, discuss what we have read, learn about story elements, have fun with literary devices, be challenged by vocabulary, and respond to the text with our own writing. Classes will include hands-on activities, games, a variety of creative writing work, and practice speaking in small- and large-group settings.

Homework: One short writing or vocabulary assignment each week (approx. 15-30 minutes)

Required Materials: 1" 3-ring binder, 5 dividers, loose-leaf paper, pencils, markers or colored pencils, scissors, glue stick, and a copy of each book: *The Cricket in Times Square* by George Seldon and *The Tale of Despereaux* by Kate DiCamillo

Supply Fee: \$10

Writing Through Literature: Track D

Instructor: Jenni Brandt

Semester: Fall/Spring **Track(s):** D **Ages:** 11-12 **Cost/Semester:** \$175 **Time:** 1:00-2:00

Description: In "Writing Through Literature Track D," students will grow to become proactive readers and writers as we study two engaging classics: *The Phantom Tollbooth* (fall semester) and *The Magician's Nephew* (spring semester).

Each week we will practice analyzing characters and plot, learn about basic literary elements, study vocabulary, and respond to the text with our own writing. We will also work through the "Six Traits of Writing," gently learning the tools to become stronger writers. Classes will include hands-on activities, games, class discussion, a variety of creative writing work, and speaking in small- and large-group settings.

Homework: Students should expect 1-2 chapters of reading and a short writing or vocabulary assignment each week (approx. 60 minutes)

Required Materials: 1" 3-ring binder, 5 dividers, loose-leaf paper, pencils, markers or colored pencils, scissors, glue stick, and a copy of each book: *The Phantom Tollbooth* by Norton Juster and *The Magician's Nephew* by C. S. Lewis.

Supply Fee: \$10

World Religions

Instructor: Laura Glassel

Semester: Fall/Spring **Track(s):** E-G **Ages:** 12+ **Cost/Semester:** \$195 **Time:** 2:00-3:00

Description: This survey of world religions provides a comprehensive academic overview of global faith traditions and secular philosophies, exploring the diverse ways humanity has sought meaning throughout history. Students will analyze the historical development and core doctrines of major eastern and western religions, ranging from the ancient Vedic foundations of Hinduism to the 19th-century American Restoration movements. The curriculum emphasizes critical turning points in history, such as the Great Schism, the Protestant Reformation, and the modern rise of secular humanism and atheism. To ground theoretical study in primary evidence, the course incorporates direct readings from the foundational scriptures and philosophical manifestos that define each worldview. By exploring these diverse perspectives, students will develop a sophisticated understanding of how religious and non-religious systems continue to shape global culture and individual identity. Assignments will include reading, writing short responses to reading questions, short projects, and tests. A typical class period will include a lecture, where students are expected to take notes, as well as some sort of worksheet or other activity.

Homework: 3-5 hours per week.

Texts: *World Religions* by John Bowker, 2021 edition (ISBN 9780744034752) (additional readings will be assigned in this class, but will be provided to each student)

Supplies: 3-ring binder and paper, access to a computer with a reliable Internet connection to receive weekly emails with homework reminders and be able to submit homework online via Google Forms.

Supply fee: \$10

Extracurricular Opportunities

Truth Academy Student Council

Students: Lead the Charge - Ready to move beyond the classroom and make a real impact? Student Council is your platform to turn big ideas into reality. Whether it's planning the events everyone talks about, spearheading service projects that matter, or being the voice for your peers, this is where you develop the "soft skills" that the world actually demands. Come find your tribe, build your resume, and help us shape the culture of Truth Academy. Your ideas belong here!

Parents: Investing in Influence - Student Council offers more than just extracurricular credit; it is a practical laboratory for leadership, project management, and civic responsibility. In our meetings, students learn the art of negotiation, the discipline of budgeting, and the value of collaborative problem-solving. We focus on developing young leaders who are organized, empathetic, and ready to take initiative in their communities. It's an investment in their confidence that pays dividends in college applications and beyond.

Truth Academy Future Founders Market

November 14, 2026

Join us for the Future Founders Market, a festive event comprised of creative TA families, held just before Thanksgiving! Young entrepreneurs of all ages will be showcasing and selling their original creations, delicious goodies, and handcrafted items. This market is a celebration of innovation, creativity, and the exciting potential of our future business leaders.

Bring your friends and family to shop, connect, and support these inspiring kids as they gain real-world experience and confidence. It's a fun, community-centered way to kick off the holiday season and invest in the next generation of makers and leaders!

Seller registration will open in early summer.

Lego Robotics 12+

Explore the world of building and programming robotics using hands-on methods. Students will work in teams to build and test increasingly more complex LEGO-based mobile robots with motors and sensors to perform tasks and react to their environment.

You'll learn how to program the bots by using software in which you place icons in sequence to create the instructions that you desire. It's easy to learn and introduces the concept of programming with objects (icons) and structures such as loops and conditional statements. Basic concepts will be discussed, including coordinate transformations, sensors, path planning, kinematics, feedback, and feed-forward control, stressing the importance of integrating sensors, effectors, and control.

Students will build robots that can navigate obstacle courses and respond to a multitude of sensors, including motion, touch, and sound. Students begin work with LEGO Robot Kit labs to master the programming of basic movements, and then progress to more difficult challenges.

Each student will be responsible for writing his/her own programs, but will also be working with other students in applying their programs. Students should be comfortable with teamwork.

Prerequisite: An interest in computers, programming, and problem-solving. Students must be comfortable creating folders and files on their computer and be comfortable with basic computer operations.

Outside work: Approximately 1-2 hours per month

We will meet once a month on a Saturday morning (for two hours each session) during the months of September - November and January - April. Dates and details will be announced over the summer.

Cost: \$170 for the entire academic year. Students must bring their own programming device (laptop or tablet). System requirements will be announced once the instructor has more information.

So that the instructor can gauge interest, please fill out this form:

<https://docs.google.com/forms/d/e/1FAIpQLScJv2ZwkrHds-ik2GeKAINjXKsRp23ZfboKAmNqO4JbE8hjow/viewform?usp=dialog>

Parent Support Opportunities

Prayer Support

We are a praying community and want families to have the opportunity to submit prayer requests. We believe in the power of prayer and desire to support and encourage our families in this way.

Book Study

We desire to help and encourage spiritual growth in our families through Bible/book study. We will spend time in study and discussion, sharing and encouraging one another. We grow in community as we grow in the knowledge of our Lord and Savior. ***Fall semester will kick off with "Idols of the Heart" by Elyse Fitzpatrick.***

Fellowship with Others

We are blessed to have a space that lends itself for parents to be able to stay onsite. This allows them to relax, have quiet study time, or connect in a welcoming environment.