

Truth Academy 2024-2025 Class Descriptions

*Please note: Many classes will require access to a computer and ability to print homework materials. Tracks are based on age as of October 1st, this is a *firm* date.*

Track Descriptions:

Track A - Ages 6-7

Track B - Ages 8-9

Track C - Ages 9-10

Track D - Ages 11-12

Track E - Ages 12-13

Track F - Ages 14-15

Track G - 15+

Art 12+ Black & White/Color

Instructor: Andrea Merboth

Semester: Fall/Spring **Track(s):** E-G **Ages:** 12+ **Cost/Semester:** \$205 **Time:** 10:00-11:00

Fall: Drawing Basics is an exciting course designed to help our students develop artistic skills and gain a solid foundation in art. Drawing is a very important building block that is foundational to all other mediums of art so in Drawing Basics in Black and White I we will have fun focusing on creating volume, shading, values, blending and relationship of objects, as well as varied line stroke and composition all while making wonderful artwork! We will focus on nature and the human as those subjects require creating texture as in tree bark, creating depth in landscapes, and the delicacy of human skin and eyes so they are great building blocks for all art. At times we will go to the Bible for our inspiration and make an Old Testament story come alive as the students gain skills. This technique has been engaging and interesting for all my students.

Black and white art is also an excellent medium for powerfully conveying emotive art with messages giving students the opportunity to learn how to share their thoughts and faith in winsome, creative, and/or powerful ways.

At the end of the course each student will have at least two matted, finished works of art.

Required Materials: (To be purchased by parents) A set of Art pencils from 4H to 6B or with more variation, charcoal pencils and erasure. A blending tool/stick (Tortillon). Pigma 6ct Micron Drawing Pens Black Tones – Sakura, Drawing paper at least 14" x 11" –can be larger, please don't go any smaller.

Homework: one weekly artwork assignment outside class

Supply Fee: \$20

Spring: Color can be exciting, expressive, emotional, and powerful and is used in virtually every job on the planet in one form or another. Art in Color II semester will begin with learning a little about how to use color in your life, how colors go together, what different color combinations say and what may be your best colors. Then we will learn how to create fantastic artwork by the principals of values, shape, shading and relationship. To start the semester, we will begin with chalk pastel as that is a forgiving, flexible and fun medium! Later in the semester we will switch to oil pastel as that has a vitality and power of its own. Both mediums are expressive, call for blending, and are great tools for teaching the basics of color artwork.

This semester will include:

- leaning how to sort the different **values** in a picture to create balance and depth.
- how to go from 2-D drawing to creating 3-D illusion in art developing your shading **skills**.
- Breaking down our world into **shapes** to learn how to draw animals, nature and people closer to how they are in reality.
- growing in the skill of comparing the **relationship** of objects to other objects as that is key to improving your artistic skills.

At the end of the semester each student will have at least two matted complete works of art.

Materials Required: (To be purchased by parents) Drawing pencils with 4H to 6B or more options. Eraser. Strathmore drawing paper 14"x17" and a set of at least 12 chalk pastels and a set of at least 12 oil pastels. Bigger sets are very helpful, but avoid the very inexpensive (\$5 deals) as they will not produce good results. All materials are found at Michaels or Hobby Lobby (you can google weekly ads for coupons to save almost weekly).

Supply Fee: \$20

Art Exploration

Instructor: Kathi Koester

Semester: Fall/Spring **Track(s):** A-D **Ages:** 6-12 **Cost/Semester:** \$155 **Times:** 12:00, 1:00, 2:00, 3:00

"Mom, what are we going to do in Art class?" Your elementary-age students will experience Bible verses in a tactical way, through 10-12 projects. Children are purposely and wonderfully made! Like our Creator, youth love using their hands to make things. Each week students will have fun learning art skills and make a variety of items. Fall projects may include pop art, clay plates/mugs, batik pillows, paper mache donuts, yarn blankets, block prints, watercolor, leather, nativity lanterns, and Pa's Log Cabin in popsicle sticks.

Just as when teaching your children at home, student lessons combine ages with similar capabilities; Students will be introduced to fun materials and practice foundational skills, with modified process steps if needed, such as pre-cuts and templates. Projects will be finished within 1-3 weeks. The semi-annual showcase invites everyone to see all grades of student artwork at the semester's end. Specific art supplies used during classes will be provided and will remain with the instructor. Children are encouraged to try new variations at home using their own supplies and share their creations.

Opportunity: Teaching Assistant welcome.

Purchase Option: order custom items made with your child's artwork (ex: apron)

Supply fee: \$15

Biology + Lab

Instructor: Terri Wood

Semester: Fall/Spring **Track(s):** F-G **Ages:** 14-18 **Cost/Semester:** \$205 **Time:** 12:00-1:30

The Apologia Biology curriculum is a college-prep course that studies God's amazing creation by focusing on the study of life. We will use the five- kingdom classification system to discover the intricate design in bacteria and other single-celled organisms, fungi, plants, and animals. We will make use of microscopes and dissection to aid in our exploration of these creatures. Other topics covered include biochemistry, Mendelian genetics, cellular biology, evolution, biblical creation, and ecology. We will study each module for 2 weeks. The first week involves reading the entire chapter and answering the "on your own" questions. The second week is spent completing the study guide, studying for the test, and then taking the test. Experiments will be performed each week in class. The tests will be provided and are to be taken with adult supervision. Students will be graded on their tests, and completion of assignments.

Homework: Minimum of 5-7 hours per week

Prerequisite: Completion of physical science. This is an in-depth course that requires strong reading, memorization, and comprehension skills, as well as a willingness to keep up with the required assignments.

Required Materials: Students need the Apologia Exploring Creation with Biology, 2nd edition, by Dr. Jay Wile. (ISBN: 9781932012545) The Solutions and Tests Book is not necessary, as I will provide my own tests. There is a 3rd edition, but we won't be using it. You will need to purchase a used book as the company no longer sells it. There is an MP3 audiobook available.

Supply fee: \$20

Chemistry + Lab

Instructor: Terri Wood

Semester: Fall/Spring **Track(s):** F-G **Ages:** 14+ **Cost/Semester:** \$205 **Time:** 3:00-4:30

The Apologia Chemistry curriculum covers many topics such as thermodynamics, chemical reactions, atomic and molecular structure, acid/base reactions, the ideal gas laws, and kinetics. We will study each module for 2 weeks. The first week involves reading the entire chapter and answering the "on your own" questions. The second week is spent completing the study guide and the practice problems, studying for the test, and then taking the test. Experiments will be performed each week in class. The tests will be provided and are to be taken with adult supervision. Students will be graded on their lab reports, tests, and completion of assignments.

Prerequisite: Successful completion of Algebra 1, Biology, and Physical Science

Homework: Min 4-6 hours per week

Required Materials: Students need the Apologia Exploring Creation with Chemistry, 2nd edition, ISBN-10: 1932012265 / ISBN-13: 978-1932012262. The Solutions and Tests Book is optional, ISBN-10: 1932012273 / ISBN-13: 978-1932012279. There is a 3rd edition, but we won't be using it. You will need to purchase a used book or rent a copy from me, as the company no longer sells it.

Supply fee: \$10

Choir 12+

Instructor: Aria von Edeskuty

Semester: Spring **Track(s):** C-F **Ages:** 12+ **Cost/Semester:** \$155 **Time:** 9:00-10:00

The aim of this course is for students to find joy in singing and making music together. Students will learn to sing with others, practice confidence in musical performance, learn to sing and differentiate musical parts, attune their musical ear, read musical notation, and understand beginner music theory concepts. Students will learn, rehearse, and perform from a wide variety of musical genres such as Gospel, Classical, Musical Theater, Celtic, Jazz, Modern, and Worship. The course will inspire students to find great joy in creating music with one another and let them enjoy the gift of music that God has given to his people.

Supply fee: \$20

Musical Selection Possibilities:

Gospel:

Down to the river to Pray

I'll Fly Away

Musical Theater:

Selections from The Music Man

Selections from Lion King

Selections from Sound of Music

Celtic:

Scarborough fair

Siúil a Rúin

Red is the rose

Jazz:

Sunny side of the street

Modern:

Here Comes the Sun

Wildflowers

Worship:

My Jesus

Yes and amen

Only a holy God

Shepherd

This is how I thank the Lord

Design School: Quilting 10+

Instructor: Jolene Lund

Semester: Fall/Spring **Track(s):** C-F **Ages:** 10-15 **Cost/Semester:** \$265 **Time:** 9:00-11:00

Notice: THIS IS A TWO HOUR CLASS!

In this class we will be learning how to choose fabric, design, cut, and hand-piece and hand-quilt a sampler quilt. Each student will have their own quilt to work on that they can work on in class and at home. Our goal is to complete most of the work for the week during class time, but there may be some residual homework to be done at home as well. As we piece together the different designs, I will talk a little about the history of that particular pattern as well.

Disclaimer: there may be patterns that don't have a history, but the ones that have one, I will definitely talk about!

Since the fabric used in a quilt is very important, I've set up a day to go shopping with parents and students to help with any questions they may have as they pick out their color scheme. The fabric **MUST BE** washed and ironed before the first day of class otherwise, it can't be cut and/or sewn. I'm looking forward to teaching your students the unique.

Required Materials: The majority of supplies will be provided by instructor!

- 3 Ring Binder
 - Straight fabric pins
 - 100% cotton quilting thread that matches fabric (light and dark)
 - Fabric Scissors
 - Regular Scissors (for cutting paper and plastic)
 - Mechanical Pencils
 - Fabric (Shopping day with parent and student and Jolene Lund at JoAnn Fabrics in Minnetonka on Thursday, August 22 nd at 1:00 pm. She will explain which fabrics and patterns to choose from that will work with the project. All fabric must be washed and ironed before first day of class or student will not be able to do the assignment that day.). If you are unable to make it to JoAnn that day, parents will need to contact Jolene Lund for the specific requirements expected for fabric and fabric patterns to shop on their own).
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Elementary Science: Botany

Instructor: Judy Brown

Semester: Fall/Spring **Track(s):** A-D **Ages:** 6-12 **Cost/Semester:** \$155 **Times:** 12:00, 1:00, 2:00, 3:00

"Then God said, "Let the earth produce vegetation: seed-bearing plants and fruit trees on the earth bearing fruit with seed in it according to their kinds". Genesis 1:11-12. Did you know our very survival depends on plants? Come learn all about the importance of one of God's most amazing creations.

Exploring Creation with Botany will cultivate a love of learning as your young explorer's knowledge about plants blossoms as they discover the development of plants from seeds, the way plants make food, and how plants get their water and nutrients. Engage in fun hands-on activities like identifying the anatomy of a seed, dissecting a flower, preserving the color of leaves and much more. Most importantly, young scientists will begin to understand the beauty of our world as they see fingerprints of our Creator throughout their scientific studies.

Required text: To be purchased by parent: Exploring Creation with Botany Notebooking Journal (2020 Second Edition Fulbright)

Optional but recommended to follow along in your study of Botany: Apologia Exploring Creation with Botany (2nd Edition 2020 Fulbright)

Homework: Ages 6-8 none. Ages 9-12 - occasional assignment to be completed in the Notebooking Journal.

Supply fee: \$10

General Science + Lab

Instructor: Kimberly Grainger

Semester: Fall/Spring **Track(s):** E-F **Ages:** 12-14 **Cost/Semester:** \$185 **Time:** 2:00-3:00

General Science Lab: General science builds a strong foundation for scientific thinking and helps prepare students for the challenges of higher level science courses. Numerous in-class labs and investigations provide opportunities for students to develop and practice laboratory skills. Opportunities for peer discussion of class topics are provided as well as interactive small group activities including presentations of experiments by students.

Topics covered include the key components of the scientific method including how to analyze and interpret data and write a simple lab report. Applied science and technology as well as archeology, paleontology and geology will be explored. Students will also cover topics such as scientific classification, the structure of life including DNA, life's energy cycle and human anatomy (digestive, respiratory, circulatory, lymphatic, endocrine, urinary, and nervous systems).

Do not be tempted to skip Apologia General Science as it thoroughly teaches the skills of careful observation and detailed lab report writing that enables students to be successful in upper level science classes. It covers human anatomy, which is NOT covered in Apologia Biology, but IS part of the Biology CLEP exam. Here's a suggested science sequence using courses offered at Truth Academy: General Science, Physical Science, Biology, grade: Chemistry.

Homework: Minimum of 3-4 hours per week

Prerequisite: Basic elementary science courses. Students must be able to keep up with reading and homework to fully comprehend the material and to be prepared for class discussions and experiments.

Text: *Exploring Creation with General Science, 2nd Edition*, by Dr. Jay Wile, (ISBN #9781932012866) and *Exploring Creation with General Science, 2nd Edition, Solutions Manual* (ISBN #9781932012873). Auditory learners or slow-readers may want to purchase the MP3 audiobook.

Required: Reliable internet access and email account for students to receive class notices, submit assignments, participate in class discussions, download supplemental reading and worksheets, take practice tests, view supplemental videos, and link to applicable websites.

Supply Fee: \$12

J.R.R. Tolkien, C. S. Lewis, and Their World from 1900-1939

Instructor: Laura Glassel

Semester: Fall/Spring **Track(s):** F-G **Ages:** 12+ **Cost/Semester:** \$190 **Time:** 3:00-4:00

Explore the worlds that J.R.R. Tolkien and C.S. Lewis built and the events that shaped their lives. During the first semester, students will read *The Hobbit* by Tolkien and learn about World War I. During the second semester, students will read *Out of the Silent Planet* by C. S. Lewis and learn about other events during the first four decades of the 20th century. We will be discussing at times controversial topics in this class. It is my goal as the teacher to present to the students the main viewpoints on the issues we cover, while leaving it up to the students to draw their own conclusions and to decide where they land on those issues. Assignments will include reading, learning vocabulary, writing short responses to reading questions, some projects, and quizzes.

Homework: 2-5 hours per week

Required Texts: *The Hobbit* by J.R.R. Tolkien, and *Out of the Silent Planet* by C.S. Lewis

Supply Fee: \$10 materials fee

Supplies: 3-ring binder, and paper

Junior High Creative Writing: Following Narnia

Instructor: Bonita Jerome

Semester: Fall/Spring **Track(s):** E-F **Ages:** 12-14 **Cost/Semester:** \$175 **Time:** 1:00-2:00

Using the Structure and Style method put forth by the Institute for Excellence in Writing, students will explore the enchanted land of Narnia through reading and writing assignments, vocabulary exercises, and class discussions. This enjoyable, easy-to-use method will allow students to practice using IEW techniques across all subject areas. We will begin by reviewing basic summarizing techniques and grammar skills. Most weeks students will be writing 3-5 paragraph essays before moving on to an end-of-the-year research paper.

Required Materials:

- *Following Narnia Volume 1: The Lion's Song* (Student Book purchased from the Institute for Excellence in Writing)
- The following books by C.S. Lewis: *The Magician's Nephew*; *The Lion, the Witch, and the Wardrobe*; and *The Horse and His Boy*
- A three-ring binder

Homework: 2-4 hours per week

Math Tutoring

Instructor: Laura Glassel

Semester: Fall/Spring **Track(s):** E-G **Ages:** 12-18 **Cost/Semester:** \$300 **Time:** 12:00, 12:30, 1:00, 1:30

Tutoring is available for students in pre-algebra, algebra 1, algebra 2, geometry, trigonometry, and pre-calculus. Students should bring their current math work with them and be prepared to work one-on-one with the teacher for the duration of the session.

Students should bring a math textbook, math notebook with class notes, and a mechanical pencil.

Modern Manners & Life Skills

Instructor: Kimberly Grainger

Semester: Fall/Spring **Track(s):** A-D **Ages:** 6-12 **Cost/Semester:** \$155 **Time:** 11:00-12:00

Manners & Etiquette are about valuing and honoring others. Practicing these skills to understand the "why" behind them helps us grow in kindness. Our goal is to guide children to reach their full potential, be joyful, have healthy relationships, and possess needful skill sets to fulfill God's plan for each of them. This hands-on class will allow students to practice their skills in a fun and friendly environment. The activities students will prepare at home and share in class will be easy and enjoyable, including writing songs, skits, creating games, etc. No grading is required.

Physical Science + Lab

Instructor: Terri Wood

Semester: Fall/Spring **Track(s):** E-F **Ages:** 13-15 **Cost/Semester:** \$185 **Time:** 2:00-3:00

The Apologia Physical Science curriculum covers everything from atoms to galaxies. The student will learn about the forces in creation, the physics of motion, the water cycle, Newton's laws, and many other interesting topics. This is typically the first science course included on a high school transcript. You will find this textbook to be well laid out, with a consistent format. We will study each module for 2 weeks. The first week involves reading the entire chapter and answering the "on your own" questions. The second week is spent completing the Study Guide, writing lab reports, and then taking the test, which I will provide. Experiments will be performed each week in class; sometimes led by the instructor, sometimes by the student. The tests are to be taken with adult supervision. Students will be graded on their tests, lab reports, and their completion of assignments. *Grade level: 8th-9th grade

Homework: Minimum of 3-5 hours per week

Required Materials: Students need the Apologia Exploring Creation with Physical Science, 2nd edition by Dr. Jay Wile, ISBN 9781932012774 which you may need to purchase a used book. We won't be using the 3rd edition. The Solutions and Tests Book is optional, ISBN 9781932012781. There is an MP3 audiobook available for those who benefit from an auditory learning style.

Supply Fee: \$10

PST/Career Exploration

Instructor: Kim Witthuhn

Semester: Fall/Spring **Track(s):** F-G **Ages:** 14+ **Cost/Semester:** \$185 **Time:** 12:00-1:00

Fall: *Introduction to Personality and StrengthsDescription* - We are each created uniquely by God, and this class will help students understand themselves and others better. Students will take some of the most common personality assessments and learn how to apply the results to their lives. They will examine how to use their strengths and personality traits to serve God and others, respond to inner and outer expectations, handle conflict and stress, communicate effectively with others, and manage their responsibilities. Some of the assessments include Myers-Brigg, Four Tendencies, Big Five Personality, Strengths Finder, Chronotype, DISC, Love Languages, Spiritual Gifts, and Emotional Intelligence.

Homework: About 1 hour a week

Supply Fee: \$12 (includes binder for final personality project)

Required Text: StrengthsFinder 2.0 by Tom Rath (ISBN: 978-1595620156)—must be new with unused testing code

Required Materials: Binder or folder to hold handouts

Spring: *Career Exploration* - An estimated 20 to 50 percent of students enter college as "undecided," and an estimated 75 percent of students change their major at least once before graduation. In addition, college is not the best option for everybody. Not having a career plan or changing plans can cost thousands of dollars in extra tuition and time. Give your student an advantage by taking the nationally recognized Career Direct career assessment that integrates your student's personality, interests, natural skills and abilities, and their work and life values. After your student completes the assessment, then the parents, student, and tutor will optionally meet for a 2-hour consultation where we will discuss the assessment results and choose some career options that fit the unique design of your student. Students will learn the Biblical perspective of work, complete steps in their career exploration research,

conduct information interviews, participate in job shadowing, and hear from guest speakers about different careers. By the end of the semester, students will feel confident in moving forward after graduation to fulfill the purpose that God has for them.

Homework: 1-2 hours per week

Supply Fee: \$90.00 (includes Career Direct assessment and printed and electronic copies of the report)

Optional Fee (payable directly to tutor): \$70.00 for recommended two-hour consultation with student and parents to thoroughly review the report together before the student researches careers in depth.

Required Text: The Sacredness of Secular Work by Jordan Raynor (ISBN 9780593193099)

Supplies: Binder or folder for class handouts

Psychology (W/CLEP option)

Instructor: Kim Witthuhn

Semester: Fall/Spring **Track(s):** F-G **Ages:** 15+ **Cost/Semester:** \$195 **Time:** 1:00-2:00

This full-year high school course provides an overview of psychology as well incorporates Christian perspectives about this social science. Modules include:

1. Approaches to Psychology & Psychological Research Methods
2. Developmental Psychology
3. The Body & Behavior
4. Learning & Cognitive Processes
5. Personality & Individuality
6. Stress, Psychological Disorders & Therapy
7. Social Psychology

Homework: 3-5 hours per week

Prerequisite: None

Supply Fee: \$10

Textbook: Understanding Psychology (ISBN: 978-0-07-8745171) by Richard A. Kasschau, Ph.D. and published by Glencoe McGraw-Hill (copyright 2008) is required. Though this older book is out-of-print, used copies are readily available online. This is an engaging and age- appropriate textbook. Please make sure you order it as soon as possible so you have it for the first day of class.

Required Materials: Binder or folder to hold handouts, notebook

Senior High Practical Writing

Instructor: Kim Witthuhn

Semester: Fall/Spring **Track(s):** F-G **Ages:** 14+ **Cost/Semester:** \$195 **Time:** 11:00-12:00

During fall semester, students will demonstrate practical writing skills, such as writing emails, a resume and cover letter, a procedure, a letter of complaint and letter of gratitude, and a product review. During spring semester, students will review the writing process and demonstrate writing narrative, expository, and persuasive essays. Both semesters will also feature grammar review and journal writing.

Homework: 2-3 hours per week

Required Materials: Binder or folder to hold handouts, notebook

Supply Fee: \$10

[Speech and Phonics](#)

Instructor: Bonita Jerome

Semester: Fall/Spring **Track(s):** A **Ages:** 6-7 **Cost/Semester:** \$155 **Time:** 12:00-1:00

In this class students will learn basic phonograms and spelling rules that provide a wonderful foundation for learning to read, write, and spell well. Along with our adventures in learning to read and write, we will explore a variety of literary elements through exposure to good stories. This class works well with any language arts program you may be using in your home. At the end of each semester, we will focus on public speaking skills and prepare a presentation to give to classmates and parents.

Required Materials: folder or three-ring binder.

[Spot It!: Fallacy-Finding Through Logic & Critical Thinking](#)

Instructor: Kimberly Grainger

Semester: Fall/Spring **Track(s):** E-G **Ages:** 12+ **Cost/Semester:** \$175 **Time:** 12:00-1:00

This fun and interactive course will teach students how to think critically, while also learning how to recognize and categorize various types of fallacies; this will encourage students to become more wise and discerning in their thought processes. We will be using stories, illustrations, cartoons, conversations, and definitions to practice identifying errors in logic, and how to counter those errors. Class discussion and exploration will be the modus operandi for learning, so no homework or grading will be required.

Required Text: The Fallacy Detective, by Nathaniel Bluedorn and Hans Bluedorn, Workbook Edition (ISBN: 9780974531571)

[Student Lounge](#)

Instructors: Truth Academy Administrators

Semester: Fall/Spring **Track(s):** A-G **Ages:** 6-18 **Cost/Semester:** \$75 **Time:** 9:00-3:00

If you want your children to take some classes, but not all of the classes we offer, you can register them in the Student Lounge option during the time they are not registered for a class. (Please NOTE: One student lounge hour per student, per semester is allowed) If your student has more than one hour they are not registered for a class, a parent (of that student) will need to be present the entire hour the student is not in a registered class outside of their one Student Lounge hour.

The administrators are present in the Student Lounge with those students who have a free period between their classes. They are fully aware of who is registered for lounge time each hour. All students will be required to sign a Student Lounge Policies and Procedures agreement.

[Study Skills/Personal Finance](#)

Instructor: Kim Witthuhn

Semester: Fall/Spring **Track(s):** E-F **Ages:** 12-14 **Cost/Semester:** \$175 **Time:** 2:00-3:00

Fall: *Study Skills* is a class for students who want to learn how to better plan, manage, organize, and complete their schoolwork. Students will explore the “process” of school as well as what causes friction in that process for each student. Students will also learn and practice strategies for time management, organization, planning, listening, active studying, notetaking, test preparation, test taking, research skills, and project and paper development.

Homework: 1-2 hours per week

Prerequisite: None

Supply Fee: \$10

Required Text: The Everything Guide to Study Skills by Cynthia Clumeck Muchnick, ISBN: 978-1-4405-0744-1

Required Materials: Binder for class handouts, notebook

Spring: *Personal Finance* - It’s no surprise that the state of Minnesota will be requiring a personal finance class for high school graduation (for those entering high school starting in 2024). Students will make financial decisions for the rest of their lives, and the choices they make today will affect them for years to come. For this reason, it is critical to prepare them now to successfully navigate the financial world. This class will prepare students to consider their career choice; purchase goods and services responsibly; make a budget; understand banking, saving, and investing; be aware of the disadvantages and advantages of credit; use insurance; understand taxes; and honor God through all of their financial decisions. Students will hear from financial professionals throughout the class and will complete hands-on, practical projects that will help prepare them for a lifetime of wise, God-honoring financial decisions.

Prerequisite: None

Required Text: Christian Finance for Teens: A Simple Guide to Financial Wisdom for Teens and Young Adults by Cindy Kersey (ISBN: 9781614487548) and Managing God’s Money: A Biblical Guide by Randy Alcorn (ISBN:1414345534)

Required Materials: Binder or folder for class handouts, notebook

Homework: 2-3 hours per week

Supply Fee: \$12

[Tae Kwon Do](#)

Instructor: Tessa Hagen

Semester: Fall/Spring **Track(s):** A-D **Ages:** 6-14 **Cost/Semester:** \$165 **Time:** 11:00-12:00

Tae Kwon Do is the Korean martial art of kick and punch! In this class, students will start by learning basic TKD moves and patterns. We also do stretches, self defense, striking to targets, and contact-free sparring. However, this class is more than just the physical elements! TKD focuses heavily on discipline, respect, and self-confidence. There is optional testing available at the end of the semester for students wishing to advance their level.

[The Kitchen Academy](#)

Instructor: Kimberly Grainger

Semester: Fall/Spring **Track(s):** E-G **Ages:** 12+ **Cost/Semester:** \$185 **Time:** 1:00-2:00

Food is a gift from God! This hands-on class will help students find joy in preparing and eating this gift, as well as learning to share it with others through outreach & hospitality. This class will introduce students to new flavors & foods while teaching basic cooking skills and food nutrition. Students will also explore safety techniques for the kitchen and discuss Scriptures related to food. Recipes will be provided so students can wow you with their new skills at home. No homework or grading will be required.

Supply Fee: \$20

[Western Civilizations 2 W/CLEP option](#)

Instructor: Laura Glassel

Semester: Fall/Spring **Track(s):** F-G **Ages:** 12+ **Cost/Semester:** \$185 **Time:** 2:00-3:00

Western Civilization 1 is NOT a prerequisite for this course. This is a stand-alone course.

The topics in this class include European history from the mid-seventeenth century through the post-Second World War period including political, economic, and cultural developments such as scientific thought, the Enlightenment, the French and Industrial Revolutions, and the First and Second World Wars. Review for the CLEP exam will be done towards the end of the second semester. Participating in this class is no guarantee of passing the CLEP exam, but will depend on the student's motivation, maturity, and commitment. We will be discussing at times controversial topics in this class. It is my goal as the teacher to present to the students the main viewpoints on the issues we cover, while leaving it up to the students to draw their own conclusions and to decide where they land on those issues.

Homework: 3-5 hours per week. Assignments will include reading, writing short responses to reading questions, some longer-form essays, and tests.

Texts: Seeing Beauty and Saying Beautifully by John Piper; The Hidden Smile of God by John Piper; Filling Up the Afflictions of Christ by John Piper

Supplies: 3-ring binder, and paper

Supply fee: \$10

World History: Early Modern Times

Instructor: Ann Pearson

Semester: Fall/Spring **Tracks:** A-D **Ages:** 6-12 **Cost/Semester:** \$155 **Time:** 12:00, 1:00, 2:00, 3:00

Description: Welcome to World History Part 3: Early Modern Times! In this course, we will start out travels in Jamestown and make our way to the 1860s. All lessons will be testimony to God's grace and faithfulness. These topics will be brought to life through in-class discussions, read-alouds, music, games, activities, and various assignments. The Story of The World Volume 3: Early Modern Times by Susan Wise Bauer's table of contents will serve as a guide for our weekly topics.

Homework: While most of the assignments will be completed during class time, any unfinished work must be completed before the next class.

Required Materials: Three-ring binder, pencil, crayons, colored pencils, glue stick, scissors

Supply fee: \$20 (This will only be collected for the fall semester so I can purchase the licensure for sharing the materials. There will be NO spring supply fee required.)

Writing Through Literature: Track B

Instructor: Jenni Brandt

Semester: Fall/Spring **Track(s):** B **Ages:** 8-9 **Cost/Semester:** \$155 **Time:** 2:00-3:00

In "Writing Through Literature" Track B, students will learn to become thoughtful readers and writers as we read two beloved classics: *Charlotte's Web* (fall semester) and *Mr. Popper's Penguins* (spring semester). Students will reflect on what we have read, make predictions, learn about simple elements of a story, and use a variety of creative prompts to put their thoughts into writing. Classes will include read-aloud time, hands-on activities, games, class discussion, simple writing practice, and easy opportunities to speak in small and large group settings.

Homework: 15-30 minutes per week.

Required Materials: One 1-inch 3-ring binder, loose leaf paper, pencils, scissors, glue stick, and crayons or washable markers. Optional: a copy of each book: *Charlotte's Web* by E.B. White and *Mr. Popper's Penguins* by Richard and Florence Atwater (to follow along as we read in class or to review at home).

Reading Level: Students are expected to be able to read in this class. However, I am happy to assist students who are not quite to that point. If your student is struggling, I simply request parents notify me regarding your student's reading level.

Supply Fee: \$5

Writing Through Literature: Track C

Instructor: Jenni Brandt

Semester: Fall/Spring **Track(s):** C **Ages:** 9-10 **Cost/Semester:** \$155 **Time:** 3:00-4:00

In "Writing Through Literature" Track C, students will learn to become confident readers and writers as we enjoy two delightful classics: *The Cricket in Times Square* (fall semester) and *The Tale of Despereaux* (spring semester). Each week we will read aloud, discuss what we have read, learn about story elements, have fun with literary devices, be challenged by vocabulary, and respond to the text with our own writing. Classes will include hands-on activities, games, a variety of creative writing work, and practice speaking in small and large group settings.

Required Materials: One 1-inch 3-ring binder, loose leaf paper, pencils, crayons or colored pencils, scissors, glue stick, and a copy of each book: *The Cricket in Times Square* by George Seldon and *The Tale of Despereaux* by Kate DiCamillo.

Homework: 30-45 minutes per week.

Supply Fee: \$5

Writing Through Literature: Track D

Instructor: Jenni Brandt

Semester: Fall/Spring **Track(s):** D **Ages:** 11-12 **Cost/Semester:** \$155 **Time:** 1:00-2:00

In "Writing Through Literature" Track D, students will learn to become proactive readers and writers as we study two engaging classics: *The Phantom Tollbooth* (fall semester) and *The Magician's Nephew* (spring semester). Each week we will practice analyzing characters and plot, learn about basic literary elements, study vocabulary, and respond to the text with our own writing. Classes will include hands-on activities, games, class discussion, a variety of creative writing work, and speaking in small and large group settings.

Required Materials: One 1-inch 3-ring binder, loose leaf paper, pencils, crayons or colored pencils, scissors, glue stick, and a copy of each book: *The Phantom Tollbooth* by Norton Juster and *The Magician's Nephew* by C. S. Lewis.

Homework: 60 minutes per week.

Supply Fee: \$5